~~23~~ 53 Chain Cent 53 Unc 63 Mine a bit better str. + planchet

54 Wreath 58 Unc 60 This better on obv. Mine perhaps on rev. } This plus better

70 1794 556 F.K. Unc 63

59 " 524 Unc 63

160 N6 1839 M565? Brought PF2?

175 PF 1838 N11 Have N11

181 PF 1840 N2

183 PF 1841 N1 Have N1

192 PF 1847 N3

194 PF 1848 N19

195 PF 1849 N18

207 PF 1857 N3

OVER

GARRETT COLL

NOTES OF VISUAL COMPARISONS WITH MY COINS

11-27-79 NY City

Large Cents I have in Proof

1827 (DT) N7
1838 (DW) N11
1841 (OA) N1
1854 (DS) N12
1855 (OD) N10 N10 #203
1856 (DS) N 5 N5 #204

~~26~~

271, 273 1795 50¢ Lwes · MS 60
285, 286 1806, 07 50¢ MS 65
322 1832 50¢ Pf
328 1836 LE 50¢ Pf
329 1836 RE 50¢ Pf
342 1854 50¢ Pf

Lot No. Variety (Lot verified) Grade (Del Bl.)

Serial No. (Cond. Census) Seller - WKR - COHEN WEBER - MY PIPE

ESTS. PRELIM

#2

S 95.1.2
S 97.2.3
97.1.3
S00.1.4
02.2.4
03.1.2
S05.1.3
S06.1.2
06.4.1
09.6.5

S11.1.3
28.3.1
32.1.3
35.1.2 ~~S35.4.1~~
S45.1.1
53.1.3

Chain, Wreath 1¢
95, 07 Head Right 50¢
look at 36 R.E. strike 50¢
1854 50¢

76 talcum

Roger's phone no.

3 1795 G1-C1 MS 65 (65 P/L)

Superb needle-sharp strike. Garrett considers a proof.

595.1.2 (T 2ND) Gem Unc. 65-60-65 DNN..

DNI..

Same rim break, same slight-off-center "Mint Liner"

6 1797 G3-C2 Ch AU 55 (60+)

Some have graded to 67. "At least" 55. Perfect smooth planchet. Obv. deep str. Rev. some slight weakness of strike

597.2.3 (T6) 50-50-55 DX1.

Cracked rev.

W11.

At least 5 pts better than mine, which has a couple of rev planchet flaws.

7 1797 G4-C1 AU 50 (Late Die State) (50)

Note rev. die break.

97.1.3 Ch. Unc. – 50+ – X Rev. die break DIS.

DNI.

Slightly better, denticles Rev., but not essential

8 1800 ✓ I MS65 (65)

About 20% mint red. A few tiny carbon flecks

500.1.4 65-60+-60 DDT.

Rim crumbling

DNI.

Fully struck up, some real red in spots

Slightly better, a bit stronger strike

9 1802 G1-C2 VF20 (12)

Smooth surfaces, obv. edge nicks.
Well-struck, bold date.

02.2.4 VF-20-25 Blaisdell E11

N11

Mine 2½ pts better, mostly on obv.

10 1803 G2 -C1 AU 55 (55)

Small nick bidden on rim R. Obv border

03.1.2 AU-50-58 Blaisdell NII

NII

At least 2½ pts better than mine O+R

C1 has large fraction with line from dividing line to r rib
obv: close 03 COMMA gouge top of Ü
C3 00 of frac almost touch. If neither, then
C4 6 berries L, close 03
C2 5 " L, no L foot T in CENT, close 03. Check U

13 1805 G1-C1 ChAU-55 (50)

Planchet impurities, some faded red lustre.

S05.1.3 60-60-60 (T6) SSN

W11

Mine maybe 2 pls on Obv, equal rev.
A few mnb contact marks

15 1806 G1-C1 MS60 (60)

Well centered, well-struck

S06.1.2 65-60- DN1.

D11.

Strike & wear same, mine more red

16 1806 G3-C4 MS 60 (70-)

90% red. A number of scattered bag marks obv. Striking ave., light at top of Rev.

06.4.7 BU full red. – 60 – DSN

DNI:

Very slightly better struck, same color, not enough to improve.

19 1809 G2-C6 MS 63 (60+)

Red + brown. Exceedingly sharp str.

09.6.5 Unc

All

No rim crumble, some softness of strike

T II

Better str. in stars, a trace of red, one sl scratch in obv. Field 2 pts better, depends on price.

21 1811 G2²·C1 VF 20 (15)

Numerous minor edge bumps, clear surfaces

S11, 1.3 25-25- N11

O11

About same, minus bumps, don't need

C1 18 wide, almost width of 8
C2 18 close, 1/2 width of 8

24 1828 G-1 2/C3 MS 63(65)

Red and Brown. 50% mint lustre. Dark area on C of CENTS. Scattered light bag marks.

28.3.1 Ch Red Unc 70-60 IN1 (!)

N11

More toned red than mine, which is full bright red. Not quite as gem dble as mine.

C1 Point of leaf under S
C3 " " " " past "

28 1832 G2?:C1 MS 65 (60)

P/L superbly struck

32.Y.3 55 Blaisdell DON

SN1

Close, perhaps one or two pts on top leaves
on nine, nine has some red, sharper
stars on nine — over-all not washed

C2 Point of leaf under E

C3 " " " " S. Outer curve D recut
U is 1 full width from ribbon.

C1 " " " " S. " " D not recut
U is ½ " " " " .

31 1835 G2 ✓ C1 MS 65 (70)

Flaming mint red. Few tiny carbon flecks
35.1.2 Ch Unc. Full red S11
S11
Twins, nine less prominent carbon - but
not significant. Don't need

38. 1845 Orig GI Pf (Pf)

Orange + Brown

S45.1.1 Pf Dull Brown XS1

011.

Color better, but surface not much better. No

47 1853 MS65 (70-)

Virtually full blazing mint red lustre
a few trivial carbon specks.

53.1.3 Ex Blaisdell Red Unc - 60+ - All
DII.

Close enough. Virtually the same

Garrett #2 Compared with my coins

03 O Most stars R full pts, 1st L star sl. rounded
Bust folds full. P. pick chest. Hair all defined but highest wave flat. Lower waves all sharp
Metric fine

R Breast + neck feathers not all defined. Tail + claws sharp, leaves have every vein. Wing feathers full + sharp except outer half of last L. TOP feathers flat.
Many stars flat, clouds show only major detail

06 O Hair all there, but some flatness, stars not pointed
drapery not sharp.

R All breast, neck, tail feathers sharp – a ~~[illegible]~~ leaf tip ~~[illegible]~~ L + R not full leaves not much veined, stars flat, 2 R clouds virtually no detail

28 O Some nubs in toning, stars full, several spots of flatness: cap, drapery, R hair, chin Very P/L

R Sl. flat R claw, top of wings, 2 U, Very P/L

54 O Full head, folds, stars, rims raised
Flat thigh

R Full + sharp everywhere – P/L even in shield
Sl spots of raised rims

1s O All arms clear: hair, bust, breast; hair lines not v. sharp
R Hair + leg clear but not sharp, hip folds faint

Col O Hair all there but not strong, portic tips
Collar detail vague
R Major vert + horiz lines of ship + sail clear, also coil + globe lines, also sea waves, quite P/L

636 O- One or two flat stars - others just lines
(1822 28?) Med. pl/L surface, blue tone, Denticles, not deep but
OK but not P/L between some - str. like my 28
like '27 R Everything sharp; claws, top of wings; all P/L
30-50 well in shield

689 O- Stars almost all sharp + full, hair has small lines
(1798 #1) in it - Several pinches, etc in denticles
better than mine sl flat shoulder
(60-) R- All feathers full, except & except some faint or rub
Could be cloud Double circle
as much as 50 some stars a little flat, but most have relief
Denticles 6-9 PM missing. Leaves full
(Mine has better R Denticles, less breast feathers
Much better O "; much less strength in hair)

863 O. No Coat Detail, bottle tail or blanket
(Cop) R. Hair ok Nice tone, lustre, no defects, very clean

20 660 O Like mine. Fully P/L fields, no knife rim
R Knife-like, P/L even in shield, no tone, beautiful
full + clean

100 or better 641 O ~~Some~~ Couple flat stars and Denticles (several one not strong)
R Full, Deep sharp, clean.

680 O Some stars have top points a bit flattened, Denticles
Specimen 64 deep, hair bit flattened, few very minor marks.
(125) my limit R. Breast feathers all strong + deep. R (to viewer) thigh
has few " not clear. All leaves, denticles, etc.
Fields sl. marks, but somewhat P/L, if not as
deep as late dates

Couple 698 Traces of P/L around denticles, stars were probably
200-300 fully struck

Shoe Boxes 3/4 doz
Dave Bowers

813 O About same detail - toning is better } Much better color
R " " cleaner } lustre (mine cleaner
but deeply toned)
10,000 up
Mine worth half maybe

625 O Most stars flat, hair some faintness, some marks
Mine better lustre, surfaces, stars, drapery
Nice liked
Wildly struck
"30-40" 65
R - VS Not struck. Should not fully str. mine
quite a bit nicer! Some flat denticles, too

~~628~~ O My surface a bit more P/L, this has no rub,
30f 642 strike is same
R. Same comments - surface vs. flat

Super 649 O Lovely surface, glitter, strong deep str.
R. All glitter, detail just fine

Several thousand something of a 8/14 special finish
Mint take 65 O Detail almost same, +ills more glitter, tone
but not as nice R Same comments
color

Roger Cohen @ Cincinatti

8/19/80

(1)

WKR grade

94 C4 V. Early state, no bulges (Obv rear date) minimal wear 50 55

95 C1 Late state (bulge in AHE) like Showers better nice red 60

#1 95 C3 Obv Typical weak die, weak stubs. WOW look at reverse. Early (strong) reverse 40 25

#1 95 C6a Obv scratches across hat, 65 coin TAL 60 under "17.."

#2 97 C2 55 Thicker + heavier than most (guess 94-95s) vs 84 std. (Weight?) Bill Weber's full 60 55 (or #3 if my other one)

#1 03 C1 Very rare to have red on '03! Weakness on Rev ribbon wreath is very common. 65 55

#1 w/o question 11 C1 70! Not call it a Presentation proof. Engraving scratches in die. ? Hillyer Ryder Had one 1954

Top three 04 C6 Very late die state (at OF could be later) Brush up – Xylol 65 60- [Hillyer Ryder Had one]

CC somewhat 04 C10 60+ Die rust is common Brush 60

Many Rev 05 C1 60 clearly 60-

Finest 05 C4 70! Why not! Brush! 60+

In C.C. 06 C2 No trace of break, 55: Have seen some with rev. die polished P/L Brush! 50+

My Showers may be better

08 C3 Sharply struck, look at denticles! Look at leaves!
Barely CC if at all. Early strike, typical weak shoulder, scratch from ear to nose, (therefore 55, otherwise 60) 60-

#1 08 C2 Color unbelievable, no problem calling it a 60. 60

(Second cud over BE) 2 known RC and Ricky

[My C1 from McG came from Rawls sale]

#2 09 C5 Traces red in LIBERTY and rev. 60+ 60
Fine die scratches on rev (needed for me.!)
Harry Boss has one with more red, which is #1

One of top2 09 C6 What a strike. No sign of rim crumbling
Usually weakly struck. 65 65

11 C# 4 star break "30" nine letters — ~~1911's, confused as to which coin is which var.~~
(Jim McG has two with line break and Wilkinson to McGuig.

26 C1 ~~P~~"So many 65's I dont list 'em"
This is a 65, later strike ?

#1 among those seen 28 C3 Many from Collins Hoard. If this isn't 70 dont know what is! First true 70 I have seen
Early strike ?

check P's '46 pf set ½ ¢ which type
All 57's have A in Pf
all 55's Pf's one have small crack ∈ to Rim